Newspapers by ancestry
https://www.newspapers.com/image/435991783/

Downloaded on Jul 26, 2024

'Molly' to open Boston theater season

KEVIN KELLY

While there are still lapses to be filled in the upcoming theater season (no word yet on the plans for the newly resuscitated Charles Playhouse which is to book Broadway and Off-Broadway productions), the long-dark Shubert will open Sept. 3 with a three week tryout of a new musical called "Molly," an adaptation of the radio and television series "The Goldbergs." Kay Ballard has the title role of the lovable Jewish matriarch. The book, drafted from material by the late Gertrude Berg, is by Louis Garfinkle and Leonard Adelson, with music by Jerry Livingston, lyrics by Mack David and Mr. Adelson. "Molly" is scheduled to open in New York Oct. 8, at the Alvin.

Next, for Boston, also at the Shubert, "Turtlenecks," a comedy by Bruce Jay Friedman and Jacques Levy, which will have a two weeks pre-Broadway tryout beginning Sept. 24. The play will star Tony Curtis and be directed by Mr. Levy. The New York opening, theater unspecified, is set for mid-October.

The Colonial's first booking is a mystery thriller, "Veronica's Room," written by Ira Levin, which will open for a two weeks run on Oct. 1.

A London revue with Dudley Moore and Peter Cook called "Good Evening," once known as "Behind the Fridge," will have a two weeks engagement at the Shubert beginning Oct. 15. Labelled "another comic social commentary," the revue is the latest in the Nine O'Clock Theater series produced by Alexander H. Cohen. Moore and Cook were two of the principals in "Beyond the Fringe." The new revue opens in New York Nov. 10, at the John Golden.

Additional Boston bookings include the New Phoenix Repertory Company with three plays, probably at the Colonial sometime in November: Friedrich Deurrenmatt's "The Visit," directed by Hal Prince; Georges Feydeau's "Chemin de fer," directed by Stephen Porter; and Philip Barry's "Holiday," directed by Michael Montel. The company includes John McMartin and Rachel Roberts, and will open in New York Nov. 25, at the Lyceum.

Also for a November tryout here, theater not set, "The Day After the Fair," an adaptation by Frank Harvey of a Thomas Hardy short story, "On the Western Circuit." The play ran in London for 233 performances with Deborah Kerr heading the cast. Miss Kerr will repeat her role here. She plays the mistress of an illiterate and pregnant servant-girl who, by sending a letter in the girl's name to the child's father, brings about a marriage between the lovers. "Fair," directed by Frith Banbury, will have a 19-weeks tour (L.A. to Chicago, Boston, Toronto and Washington) before opening in New York sometime in February.

There are two other pencilled-in possibilities for Boston: a mystery play by Howard Richardson ("Dark of the Moon") called "Play with a Dead Body," directed by Reginald Denham, with a cast of four that may include Jan Miner and Ron Randell; and the Carol Channing musical, "Lorelei," or "Gentlemen Still Prefer Blondes," which follows the further adventures of Anita Loo's famous flapper heroine, directed by Joe Layton, with a new book by Gail Parent and Kenny Solms, music by Jule Styne, lyrics by Comden and Green.

Molly to Open Boston Theater Season

Clipped By:
C_St_Reed
Jul 26, 2024

Copyright © 2024 Newspapers.com. All Rights Reserved.